

Plywood Mobile

Charles & Ray Eames, 1941



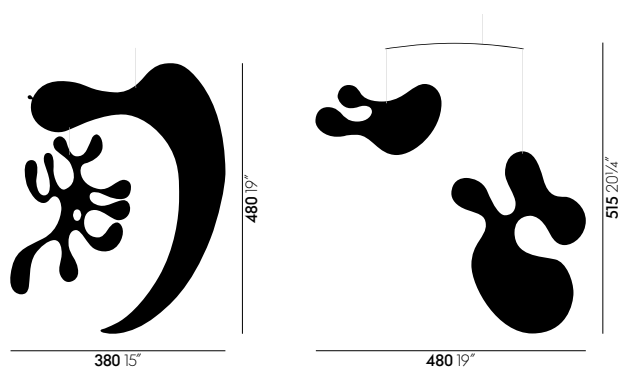
In the early 1940s, Charles and Ray Eames conducted a series of experiments for the purpose of refining their plywood moulding techniques. These investigations led to the creation of an object whose biomorphic contours are strongly reminiscent of Ray's artwork and graphics. The Eameses hung the piece as a mobile from the ceiling of their Los Angeles apartment. Plywood

Mobile Model AL is now being joined in the Vitra portfolio by Model C, which is likewise inspired by one of Ray's paintings.

Each Plywood Mobile consists of two abstract, organically shaped plywood elements that playfully revolve around one another.

- **Material:** aircraft plywood, lacquer finish.

DIMENSIONS



Plywood Mobile Model AL

Plywood Mobile Model C

SURFACES AND COLOURS



aircraft plywood,
ice grey



aircraft plywood,
black

Aircraft plywood

